



シラバス参照

タイトル「**2014年度 教養科目シラバス**」、フォルダ「**2014年度 教養科目シラバス-2014年度「21世紀」問題群**」
シラバスの詳細は以下となります。



科目名	Survey of Pre-Modern Japanese Prose in		
担当教員	Collins, Kevin Keyes		
対象学年		クラス	
講義室		開講学期	後期
曜日・時限	木3	単位区分	
授業形態	講義	単位数	2
準備事項			
備考	全学部・全学年		
科目名 (英語表記)	Survey of Pre-Modern Japanese Prose in Translation		
授業のねらい・概要・科目の位置付け	This course will familiarize students with the major works and authors of pre-modern (classical) Japanese prose. Primary readings will include works from the early mythologies, imperial chronicles and gazetteers to selections from monogatari, nikki, and travel literature of the classical to the early modern periods.		
授業計画	<p>Each week, we will read and discuss various examples of classical Japanese prose. While we will use English translations and conduct discussions in English, we will look at original texts whenever possible. The works we will be reading are:</p> <ul style="list-style-type: none"> Selections from the Kojiki Selections from Taketori monogatari (The Tale of the Bamboo Cutter) Tosa nikki (Tosa Diary) Selections from Kagero nikki Makura no soshi (The Pillow Book) Selections from Genji monogatari (The Tale of Genji) Selections from Konjaku monogatari-shu (Collection of Tales from Times Now Past) Hojoki (The Ten-foot-square Hut) Selections from Heike monogatari (The Tale of the Heike) Selections from Tsurezuregusa (Essays in Idleness) Oku no hosomichi (Narrow Road to the Interior) 		
到達目標	The lecture/discussion format is designed to enable students to make and express their own informed responses to these works in light of their cultural and historical background. While primarily focused upon prose, this course also aims at the introduction of traditional concepts that characterize Japanese aesthetics broadly.		
成績評価方法	Grading will be based on attendance, participation in class discussions, one brief oral report and a short final paper.		
教科書	Primary readings will be available from the website: http://www.wadaienglish.net		
参考書			
履修上の注意・メッセージ			
授業時間外学習	本授業の授業計画に沿って、準備学習と復習を行ってください。さらに、授業内容に関連する課題に関する調査・考察を含めて、毎回の授業ごとに自主的学習を求めます。		



