

遠隔授業（授業回数全体の半分以上）の場合は、科目名の先頭に が付加されています（2023年度以降）

開講科目名 / Course	Survey of Pre-Modern Japanese Prose in Translation / Survey of Pre-Modern Japanese Prose in Translation		
時間割コード / Course Code	G1000536_G1		
開講所属 / Course Offered by	共通 /		
ターム・学期 / Term・Semester	2023年度 / Academic Year 第3クォーター / 3Q		
曜限 / Day, Period	木 / Thu 3		
開講区分 / Semester offered	後期 / the latter term		
単位数 / Credits	2.0		
学年 / Year	1,2,3,4		
主担当教員 / Main Instructor	Collins, Kevin Keyes		
授業形態 / Lecture Form	講義		
教室 / Classroom	E1-210 (東1号館) / E1-210		
開講形態 / Course Format			
ディプロマポリシー情報 / Diploma Policy	要件所属 / Course Name	ディプロマポリシー / Diploma Policy	DP値 / DP Point
	共通	幅広い教養と分野横断的な学力	5
		課題解決力と自己学修能力	3
		地域への関心と国際的視点	2
担当教員名 / Instructor (担当教員所属名 / Affiliation)	Collins, Kevin Keyes (大学共通)		
授業の概要・ねらい / Course Aims	This course will familiarize students with the major works and authors of pre-modern (classical) Japanese prose. Primary readings will include works from the early mythologies, imperial chronicles and gazetteers to selections from monogatari, nikki, and travel literature of the classical to the early modern periods.		
到達目標 / Course Objectives	The lecture/discussion format is designed to enable students to make and express their own informed responses to these works in light of their cultural and historical background. While primarily focused upon prose, this course also aims at the introduction of traditional concepts that characterize Japanese aesthetics broadly.		
成績評価の方法・基準 / Grading Policies/Criteria	Grading will be based on attendance (20%), participation in class discussions (25%), weekly quizzes (30%), and a final test (25%).		
教科書 / Textbook	Primary readings will be available from the website: http://www.wadaienglish.net		
参考書・参考文献 / Reference Book	特になし		
履修上の注意・メッセージ / Notice for Students	Although the readings can be done in either English or Japanese, the lectures and class discussions will be conducted in English. Students must have the necessary competence in spoken English to participate actively in these discussions, etc.		
履修する上で必要な事項 / Prerequisite	特になし		
履修を推奨する関連科目 / Related Courses	Pre-Modern Poetry		
授業時間外学修についての指示 / Instructions for studying outside class hours	Students must be prepared to read an average of 80 pages of prose each week.		
その他連絡事項 / Other messages	特になし		
	教養科目（基幹） - 科目群4 『人間と、その相関性を考える』		
授業理解を深める方法 / How to deepen your understanding of classes	アクティブ・ラーニング実施要項9、11		
オフィスアワー / Office Hours	Thurs. 9:00 - 10:00 東3号館 314		
科目ナンバリング / Course Numbering	C02011E1010111b1		

授業計画詳細 / Course schedule

回 (日時) / Time (date and time)	主題と位置付け (担当) / Subjects and instructor's position	学習方法と内容 / Methods and contents	備考 / Notes
1回目	Introduction to course.	Attendance cards. Website account creation.	
2回目	Kojiki	Lecture and Discussion	
3回目	Taketori monogatari	Lecture and Discussion	
4回目	Ise monogatari	Lecture and Discussion	
5回目	Tosa nikki	Lecture and Discussion	
6回目	Kagero nikki	Lecture and Discussion	
7回目	Makura no soshi	Lecture and Discussion	
8回目	Genji monogatari 1	Lecture and Discussion	
9回目	Genji monogatari 2	Lecture and Discussion	
10回目	Genji monogatari 3	Lecture and Discussion	
11回目	Konjaku monogatari-shu	Lecture and Discussion	
12回目	Hojoki	Lecture and Discussion	
13回目	Heike monogatari	Lecture and Discussion	
14回目	Tsurezuregusa	Lecture and Discussion	
15回目	Oku no hosomihi	Lecture and Discussion	