

タイトル「2019年度 教養科目シラバス」、フォルダ「2019年度 教養科目シラバス-「21世紀」問題群」  
シラバスの詳細は以下となります。

科目名	Survey of Pre-Modern Japanese Prose in		
担当教員	<a href="#">Collins, Kevin Keyes</a>		
対象学年		クラス	
講義室		開講学期	後期
曜日・時限	木 3	単位区分	
授業形態	講義	単位数	2
準備事項			
備考	全学部・全学年		
科目名（英語表記）	Survey of Pre-Modern Japanese Prose in Translation		
授業の概要・ねらい	This course will familiarize students with the major works and authors of pre-modern (classical) Japanese prose. Primary readings will include works from the early mythologies, imperial chronicles and gazetteers to selections from monogatari, nikki, and travel literature of the classical to the early modern periods.		
授業計画	回	内容	
	1	Introduction to course. Attendance cards. Website account creation.	
	2	Kojiki	
	3	Taketori monogatari	
	4	Ise monogatari	
	5	Tosa nikki	
	6	Kagero nikki	
	7	Makura no soshi	
	8	Genji monogatari 1	
	9	Genji monogatari 2	
	10	Genji monogatari 3	
	11	Konjaku monogatari-shu	
	12	Hojoki	
	13	Heike monogatari	
	14	Tsuzuresugusa	
	15	Oku no hosomichi	
到達目標	The lecture/discussion format is designed to enable students to make and express their own informed responses to these works in light of their cultural and historical background. While primarily focused upon prose, this course also aims at the introduction of traditional concepts that characterize Japanese aesthetics broadly.		
成績評価の方法	Grading will be based on participation in class discussions, weekly quizzes, and a final test.		
教科書	Primary readings will be available from the website: <a href="http://www.wadaienglish.net">http://www.wadaienglish.net</a>		
参考書・参考文献			
履修上の注意・メッセージ	Although the readings can be done in either English or Japanese, the lectures and class discussions will be conducted in English. Students must have the necessary competence in spoken English to participate actively in these discussions, etc.		
履修する上で必要な事項			
受講を推奨する関連科目			
授業時間外学修についての指示	Students must be prepared to read an average of 80 pages of prose each week.		
その他連絡事項			
科目ナンバリング	C0030005E		